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If you need any of this **information in a different format** or would like to suggest a **different form of application** please **contact** our General Manager, Laura Killeen at[**laura.killeen@coventryshootfestival.com**](mailto:laura.killeen@coventryshootfestival.com)

**An Easy Read Call out – The Performance Programme**

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| Drama  C:\Users\samh\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\6A31D177.tmp | **The Performance Programme** is a day long event for nine emerging **artists and/or companies** to show their work in Coventry.  The Performance Programme will **take place at Theatre Absolute’s Shop Front theatre** alongside our Sound Stage, workshops and Visual Arts Programme  We are looking to programme **a diverse range of performances** celebrating the **best of Coventry and Warwickshire talent.** |
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|  | The performance will happen on **Saturday 23rd April 2022**.  The Festival also includes **The Exhibition,**  **Workshops and Sound Stage.** |
| **18+**    BSL Signed | It is only open to artists that **live, work or study in Coventry or Warwickshire** – You must have a CV postcode.  You must be **aged 18+**  An **emerging artist** is used broadly.  You might be established but want a local connection or this could be your very first exhibition. We would like anyone who could **benefit** from this opportunity to **apply.**  We are looking for exciting new and original work – **All live Art forms**.  This could be -   * **Devised work** * **New writing** * **Or adaptations of existing material.** * **It can be :**   **Theatre**  **Dance**  **Solo performance**  **Spoken Word**  **Performance Poetry**  **Or anything in between**    You will be asked **to make work accessible** by using The Difference Engine – new tool making events accessible. You will get help with this.  <https://differenceengine.talkingbirds.co.uk>  For performances to also **be BSL interpreted.** |
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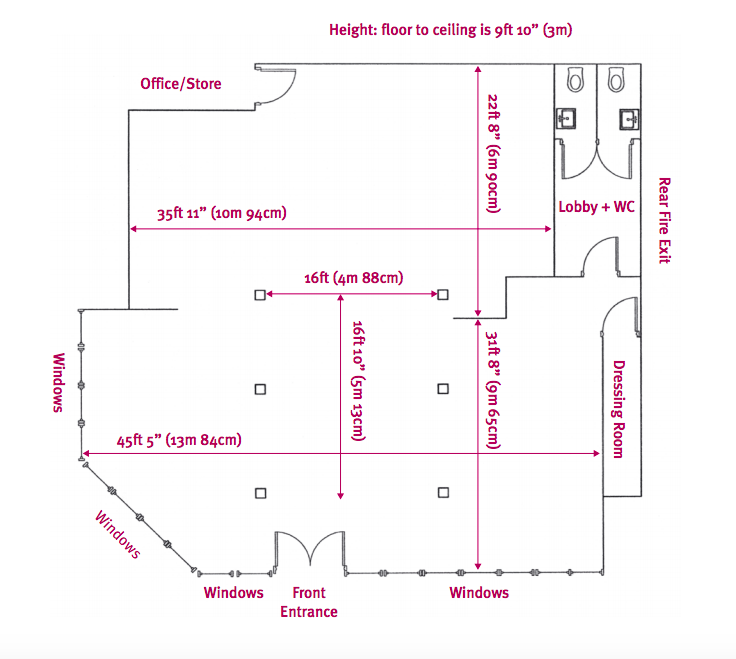
**What we can offer you**

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| Cash Hand Pounds | **£125 fee** for every artist chosen |
| Music festival | Opportunity to **perform your work** in a **professional venue** in front of an audience made up of local people, **Industry professionals** and fellow artists. |
| Care Provider New 1 | **Help** – **Full technical support**.  Rehearsal space (where available).  A chance **to meet** other local emerging artists. |
| Photo2 | Photography and filming of your performance. |
| Cash Hand Pounds | The chance to win our **Artist Development Award** worth £1000 - £500 to the artist and £500 in mentorship or development. |

**Technical Information - Tech Support we can help with:**

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|  | Basic lighting set up |
|  | Microphones |
|  | PA System and Speakers |
|  | Projection |
|  | **If you want to bring any of your own equipment you can but it must be PAT tested** |

**The Plan of The Shop Front Theatre**



* The **space is adaptable** and can be moved to fit any audience position and performance location although please be aware that **turnarounds between performances can be as short as 5 minutes** - this will be discussed at the production meeting. You can find out more about the space here: [**http://www.theatreabsolute.co.uk/shop-front-theatre/**](http://www.theatreabsolute.co.uk/shop-front-theatre/)
* The space at The Shop Front Theatre can be used in different ways. **It seats 55 people.**
* There is no lighting rig. **Lighting is on stands**.



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**Selection Criteria**

 Shoot Festival Co-Artistic Directors and representatives from Coventry Artspace make the final selection.

**Entries will be considered against these:**

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| * What your performance proposal **is** and the **quality** of it. * It must be **your own original work.** * It must be achievable in the Shop Front Theatre. That it is not a traditional theatre space. * How it will help you to **develop** as an artist. * The work must be “live” or include “Live” elements. * Special credit will go to applications that use the space in a creative was although this is not essential. * You must **live, work or study** within Coventry or Warwickshire. * There will be a **risk assessment** of the work to make sure its meets Health and Safety and is suitable for diverse audiences. |

**How to Apply -**

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| Date Jan 14  Form Fill Out | **Deadline for applications** – Friday 14th January 2022 at 10am  **Fill in form** - <https://www.coventryshootfestival.com/opportunities>  **or** submit video that is no longer than 5 minutes in length,  **or** apply in an accessible way to meet your needs. If you need help or support applying contact - [shootfestival@gmail.com](mailto:shootfestival@gmail.com)  **Check list for application.**   * **Fill in** your personal information * **Answer** the questions. * Send up to **3 links to your work** * Send **links to any additional press coverage or video footage if you have them.** * **Fill in** and send the **Equal opportunities and Monitoring form**. * If you know you have **technical requirements let us know.**   Email to [shootfestival@gmail.com](mailto:shootfestival@gmail.com) with the subject line **Application: Performance Programme 2022** |

**What you will need to do if selected -**

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| **Date to be confirmed** | Attend a **production meeting** |
| **Between Monday 18th April and Friday 22nd April 2022** | Attend a **technical rehearsal** during get-in week. |
| **Saturday 23rd April** | **Perform** at The Shop Front Theatre |

**Any questions or access support to complete your application please contact** [**shootfestival@gmail.com**](mailto:shootfestival@gmail.com)

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