Created by participants of Access Coventry

**An Artists’ Manifesto for Access**

It might take a generation, but it starts now.

Act as an advocate for access.

Budget for access (think 20%).

**Care**

Slow down and have more time for care.

Start with the question “what do you need?”

Hold access as a conversation at the start, then keep on having it.

Make work with people, not for them.

When you create a new world in your work, imagine it is accessible.

Accept that some access needs can be best met after the event.

**Experiment**

Be curious about access.

Be creative with making your work accessible.

Make access fun.

Be brave, take risks, be excited.

Don't be afraid to do things differently.

**Learn**

Be kind, be generous, and share to help others learn.

Communicate and talk about your learning.

**Progress**

Start with something, then try and do something more.

The way something works once isn’t the way it works always.

It’s always a work in progress.

Be honest about what we can do.

Fail and then get better.

**Good access is good for everyone.**

**The Artists’ Manifesto for Access was created in collaboration with Dan Thompson, as part of Access Coventry – an initiative aimed at equipping artists in the city to more meaningfully implement access into their practice.**

**Access Coventry was managed by Shoot Festival with support from Talking Birds, on behalf of F13 – a loose network of independent artists and organisations in Coventry & Warwickshire. It was commissioned by Coventry City of Culture Trust.**

**SUPPORTED BY: Coventry City of Culture Trust, Shoot Festival, Talking Birds**